

## Creative Brief

<b>Summary</b>	Using destructive techniques in similarity to forensics to solve an objects design.
<b>Target Audience</b>	Myself but also can be used by other people of all ages.
<b>Goals</b>	Create a tool that I can use throughout my MA which will allow me to really understand an object and provide me with a 'starting point' to begin a project with. I will also use the design artefact to make myself think deeper about an object.
<b>Resources</b>	<ul style="list-style-type: none"><li>• Light yellowish, stained looking paper</li></ul> Laid paper, Tea bag paper <ul style="list-style-type: none"><li>• Brown A4 envelopes (portrait)</li></ul> Manilla paper <ul style="list-style-type: none"><li>• Forensic numbers (markers)</li><li>• Camera</li></ul> Canon 90D <ul style="list-style-type: none"><li>• Macro lenses</li><li>• Standard lenses</li><li>• Objects I am photographing</li></ul>
<b>Possible objects to photograph</b>	<ul style="list-style-type: none"><li>• Pencil</li><li>• BIC Pen</li><li>• Bendy straw</li><li>• Razor</li><li>• Stapler</li><li>• Bialetti coffee machine</li></ul> When I go home ( <i>14th - 15th November</i> ) I will have a look around and see if there is anything else I can photograph.